

Department of Equity, Curriculum and Instruction

English Language Arts

Curriculum Guide

MHS English: CGI English Grade 10

Revised: June - August 2018

Approved by the Montclair Board of Education: September 2018

Montclair Public Schools



Course Title: _____ CGI English Grade 10 _____

Curriculum Area: _____ ELA _____ **Credits:** _____ 5 _____

Course Pre-Requisites: _____ English Grade 9 _____

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Introduction

The Montclair Public Schools believes in celebrating the rich history of our magnet school system while ensuring consistent, high quality instruction for all learners. The English Language Arts curriculum is built upon this belief immersing students in the process of reading, writing, speaking and listening, and language to create a vital community of learners. When students engage with and respond to a variety of literature, they develop an awareness of the human condition, gain empathy, and discover a sense of personal empowerment that allows them to become active participants in society. This approach provides all students with equitable access to the same learning goals while allowing teachers the flexibility to adapt to the needs of their learners.

New Jersey Student Learning Standards for English Language Arts

The standards define general, cross-disciplinary literacy expectations that must be met for students to be prepared to enter college and workforce-training programs ready to succeed. The K–12 grade-specific standards define end-of-year expectations and a cumulative progression designed to enable students to meet college and career readiness expectations no later than the end of high school.

Students advancing through the grades are expected to meet each year’s grade-specific standards, retain or further develop skills and understandings mastered in preceding grades, and work steadily toward meeting the more general expectations described by the standards.

Anchor Standards for Reading

Key Ideas and Details

NJSLSA.R1. Read closely to determine what the text says explicitly and to make logical inferences and relevant connections from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.

NJSLSA.R2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.

NJSLSA.R3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.

Craft and Structure

NJSLSA.R4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.

NJSLSA.R5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.

NJSLSA.R6. Assess how point of view or purpose shapes the content and style of a text.

Integration of Knowledge and Ideas

NJSLSA.R7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

NJSLSA.R8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.

NJSLSA.R9. Analyze and reflect on how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

NJSLSA.R10. Read and comprehend complex literary and informational texts independently and proficiently with scaffolding as needed.

Note on range and content of student reading

To become college and career ready, students must grapple with works of exceptional craft and thought whose range extends across genres, cultures, and centuries. Such works offer profound insights into the human condition and serve as models for students’ own thinking and writing. Along with high-quality contemporary works, these texts should be chosen from among seminal U.S. documents, the classics of American literature, and the timeless dramas of Shakespeare. Through wide and deep reading of literature and literary nonfiction of steadily increasing sophistication, students gain a reservoir of literary and cultural knowledge, references, and images; the ability to evaluate intricate arguments; and the capacity to surmount the challenges posed by complex texts.

Anchor Standards for Writing

Text Types and Purposes

NJSLSA.W1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.

NJSLSA.W2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.

NJSLSA.W3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.

Production and Distribution of Writing

NJSLSA.W4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

NJSLSA.W5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.

NJSLSA.W6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.

Research to Build and Present Knowledge

NJSLSA.W7. Conduct short as well as more sustained research projects, utilizing an inquiry-based research process, based on focused questions, demonstrating understanding of the subject under investigation.

NJSLSA.W8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.

NJSLSA.W9. Draw evidence from literary or informational texts to support analysis, reflection, and research.

Range of Writing

NJSLSA.W10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

Note on range and content in student writing

To build a foundation for college and career readiness, students need to learn to use writing as a way of offering and supporting opinions, demonstrating understanding of the subjects they are studying, and conveying real and imagined experiences and events. They learn to appreciate that a key purpose of writing is to communicate clearly to an external, sometimes unfamiliar audience, and they begin to adapt the form and content of their writing to accomplish a particular task and purpose. They develop the capacity to build knowledge on a subject through research projects and to respond analytically to literary and informational sources. To meet these goals, students must devote significant time and effort to writing, producing numerous pieces over short and extended time frames throughout the year.

Anchor Standards for Speaking and Listening

Comprehension and Collaboration

NJSLSA.SL1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

NJSLSA.SL2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

NJSLSA.SL3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

Presentation of Knowledge and Ideas

NJSLSA.SL4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

NJSLSA.SL5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.

NJSLSA.SL6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.

Note on range and content of student speaking and listening

,To build a foundation for college and career readiness, students must have ample opportunities to take part in a variety of rich, structured conversations—as part of a whole class, in small groups, and with a partner. Being productive members of these conversations requires that students contribute accurate, relevant information; respond to and develop what others have said; make comparisons and contrasts; and analyze and synthesize a multitude of ideas in various domains.

New technologies have broadened and expanded the role that speaking and listening play in acquiring and sharing knowledge and have tightened their link to other forms of communication. Digital texts confront students with the potential for continually updated content and dynamically changing combinations of words, graphics, images, hyperlinks, and embedded video and audio.

Anchor Standards for Language

Conventions of Standard English

NJSLSA.L1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

NJSLSA.L2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

Knowledge of Language

NJSLSA.L3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Vocabulary Acquisition and Use

NJSLSA.L4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.

NJSLSA.L5. Demonstrate understanding of word relationships and nuances in word meanings.

NJSLSA.L6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

Note on range and content of student language use

To build a foundation for college and career readiness in language, students must gain control over many conventions of standard English grammar, usage, and mechanics as well as learn other ways to use language to convey meaning effectively. They must also be able to determine or clarify the meaning of grade-appropriate words encountered through listening, reading, and media use; come to appreciate that words have nonliteral meanings, shades of meaning, and relationships to other words; and expand their vocabulary in the course of studying content. The inclusion of Language standards in their own strand should not be taken as an indication that skills related to conventions, effective language use, and vocabulary are unimportant to reading, writing, speaking, and listening; indeed, they are inseparable from such contexts.

Overview	Reading	Writing	Speaking and Listening	Language
Unit 1	Primary Focus Standards: RL.9-10.1 RI.9-10.1 RL.9-10.2 RI.9-10.2 RL.9-10.3 RI.9-10.3 RL.9-10.4 RI.9-10.4 RL.9-10.6 RI.9-10.6	Primary Focus Standards: W.9-10.2A,B,C,D,E,F W.9-10.4 W.9-10.5 W.9-10.6 W.9-10.10 Select at least one from W.9-10.7, W.9-10.8, W.9-10.9A,B	Primary Focus Standards: SL.9-10.1A,B,C,D SL.9-10.2 SL.9-10.3 SL.9-10.4 SL.9-10.6	Primary Focus Standards: L.9-10.1A,B L.9-10.2A,B,C L.9-10.3A L.9-10.4A,B,C,D L.9-10.5A,B L.9-10.6
	Text Type: <ul style="list-style-type: none"> ● At least one extended text ● 3-5 short texts 	Writing Focus: <ul style="list-style-type: none"> ● Informative and explanatory writing ● Research writing ● Routine Writing 	Task Type: <ul style="list-style-type: none"> ● Conduct discussions ● Report findings 	Skill Focus: <ul style="list-style-type: none"> ● Study and apply grammar ● Study and apply vocabulary
Unit 2	Primary Focus Standards: RL.9-10.1 RI.9-10.1 RL.9-10.2 RI.9-10.2 RL.9-10.3 RI.9-10.3 RL.9-10.4 RI.9-10.4 RL.9-10.5 RI.9-10.5 RL.9-10.6 RI.9-10.6 RI.9-10.7 RI.9-10.8 RI.9-10.9	Primary Focus Standards: W.9-10.1A,B,C,D,E W.9-10.2 W.9-10.3 W.9-10.4 W.9-10.5 W.9-10.6 W.9-10.10 Select at least one from W.9-10.7, W.9-10.8, W.9-10.9A,B	Primary Focus Standards: SL.9-10.1A,B,C,D SL.9-10.2 SL.9-10.3 SL.9-10.4 SL.9-10.5 SL.9-10.6	Primary Focus Standards: L.9-10.1A,B L.9-10.2A,B,C L.9-10.3A L.9-10.4A,B,C,D L.9-10.5A,B L.9-10.6

	<p>Text Type:</p> <ul style="list-style-type: none"> At least one extended text 3-5 short texts 	<p>Writing Focus:</p> <ul style="list-style-type: none"> Argumentative writing Research writing Routine Writing 	<p>Task Type:</p> <ul style="list-style-type: none"> Conduct discussions Report findings 	<p>Skill Focus:</p> <ul style="list-style-type: none"> Study and apply grammar Study and apply vocabulary
Unit 3	<p>Primary Focus Standards:</p> <p>RL.9-10.1 RI.9-10.1</p> <p>RL.9-10.2 RI.9-10.2</p> <p>RL.9-10.3 RI.9-10.3</p> <p>RL.9-10.4 RI.9-10.4</p> <p>RL.9-10.5 RI.9-10.5</p> <p>RL.9-10.6 RI.9-10.6</p> <p>RL.9-10.7 RI.9-10.9</p> <p>RL.9-10.9</p>	<p>Primary Focus Standards:</p> <p>W.9-10.1A,B,C,D,E</p> <p>W.9-10.2</p> <p>W.9-10.3</p> <p>W.9-10.4</p> <p>W.9-10.5</p> <p>W.9-10.6</p> <p>W.9-10.10</p> <p>Select at least one from W.9-10.7, W.9-10.8, W.9-10.9A,B</p>	<p>Primary Focus Standards:</p> <p>SL.9-10.1A,B,C,D</p> <p>SL.9-10.2</p> <p>SL.9-10.3</p> <p>SL.9-10.4</p> <p>SL.9-10.5</p> <p>SL.9-10.6</p>	<p>Primary Focus Standards:</p> <p>L.9-10.1A,B</p> <p>L.9-10.2A,B,C</p> <p>L.9-10.3A</p> <p>L.9-10.4A,B,C,D</p> <p>L.9-10.5A,B</p> <p>L.9-10.6</p>
	<p>Text Type:</p> <p>At least one extended text</p> <p>3-5 short texts</p>	<p>Writing Focus:</p> <ul style="list-style-type: none"> Narrative writing Research writing Routine Writing 	<p>Task Type:</p> <ul style="list-style-type: none"> Conduct discussions Report findings 	<p>Skill Focus:</p> <ul style="list-style-type: none"> Study and apply grammar Study and apply vocabulary
Unit 4	<p>Primary Focus Standards:</p> <p>RL.9-10.1 RI.9-10.1</p> <p>RL.9-10.2 RI.9-10.2</p> <p>RL.9-10.3 RI.9-10.3</p> <p>RL.9-10.4 RI.9-10.4</p>	<p>Primary Focus Standards:</p> <p>W.9-10.1A,B,C,D,E,F</p> <p>W.9-10.2</p> <p>W.9-10.3</p> <p>W.9-10.4</p> <p>W.9-10.5</p> <p>W.9-10.6</p> <p>W.9-10.10</p> <p>Select at least one from W.9-10.7, W.9-10.8, W.9-10.9A,B</p>	<p>Primary Focus Standards:</p> <p>SL.9-10.1A,B,C,D</p> <p>SL.9-10.2</p> <p>SL.9-10.3</p> <p>SL.9-10.4</p> <p>SL.9-10.5</p> <p>SL.9-10.6</p>	<p>Primary Focus Standards:</p> <p>L.9-10.1A,B</p> <p>L.9-10.2A,B,C</p> <p>L.9-10.3A</p> <p>L.9-10.4A,B,C,D</p> <p>L.9-10.5A,B</p> <p>L.9-10.6</p>

	<p>RL.9-10.5 RI.9-10.5</p> <p>RL.9-10.6 RI.9-10.6</p> <p>RL.9-10.9 RI.9-10.9</p> <p>RL.9-10.10 RI.9-10.10</p>			
	<p>Text Type: At least one extended text 3-5 short texts</p>	<p>Writing Focus:</p> <ul style="list-style-type: none"> ● Informational/explanatory writing ● Research writing ● Routine writing 	<p>Task Type:</p> <ul style="list-style-type: none"> ● Conduct discussions ● Report findings 	<p>Skill Focus:</p> <ul style="list-style-type: none"> ● Study and apply grammar ● Study and apply vocabulary
<p>Suggested Open Educational Resources</p>	<p>Reading</p> <ul style="list-style-type: none"> ● Close Reading Literature: "The Celebrated Frog of Calaveras County" ● Close Reading Informational Text: "Gettysburg Address" ● 9th and 10th Grade Close Reading Units ● Developing Core Proficiencies from Engage New York ● Grade 9 and 10 Common Core Text Exemplars ● EBSCOHOST- High Schools ● Lessons to Use with Popular Stories ● Lessons to Use with Anthologies ● English Language Arts Methods: Grades 9-12 Model Lessons ● Planning to Assess: How to Align Your Instruction ● Close Reading of Literary Texts ● UDL Resources ● Text Dependent Question Resources ● A Case for Reading Examining Challenged and Banned Books 	<p>Writing & Language</p> <ul style="list-style-type: none"> ● Writing Explanatory Essay About the Text "The Celebrated Frog of Calaveras County" ● Writing Argument Essays About "Much Ado About Nothing" ● Family Memoir: Getting Acquainted with Generations Before Us ● PARCC Scoring Rubric for Prose Constructed Response Items ● Purdue Online Writing Lab ● Style-Shifting: Examining and Using Formal and Informal Language Styles ● ELA Grade 10 Language Conventions ● Vocabulary Graphic Organizer ● Developing Core Proficiencies from Engage New York ● Lessons to Use with Popular Stories ● Lessons to Use with Anthologies 	<p>Speaking & Listening</p> <ul style="list-style-type: none"> ● ELA Grade 10 Speaking & Listening ● Grant Wiggins' Socratic Seminar Guidelines ● Developing Core Proficiencies from Engage New York ● Lessons to Use with Popular Stories ● Lessons to Use with Anthologies ● English Language Arts Methods: Grades 9-12 Model Lessons ● Anchor Standards for Speaking and Listening ● 9-12 Presentation Rubric 	<p>Critical Thinking</p> <ul style="list-style-type: none"> ● Finding Common Ground: Using Logical, Audience-Specific Arguments ● Inquiry Graphic Organizer ● Developing Core Proficiencies from Engage New York ● Lessons to Use with Popular Stories ● Lessons to Use with Anthologies ● English Language Arts Methods: Grades 9-12 Model Lessons ● How to Encourage Higher Order Thinking ● Bloom's Taxonomy & Depth of Knowledge ● Critical Thinking: Two Stories, Two Authors, Same Plots?

		<ul style="list-style-type: none"> English Language Arts Methods: Grades 9-12 Model Lessons 		
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Montclair Public Schools Instructional Unit				
Content:	CGI English 10			Grade: 10
Marking Period	1	Unit Title:	Rising Up and Speaking Out	Pacing: 10 Weeks
Framing the Learning				
<p>Big Ideas: A study of literature in this unit will illuminate the changing struggles of the civil rights' and labor movements. The moral of this unit is that change takes a long time, a lot of effort, and multiple voices. Students will write with voice and detail and will be able to integrate facts and research into expository writing.</p> <p>Essential Questions: How do historic and fictional accounts help to illuminate real life struggles? How have these movements in the past help shape present-day America, and to what extent do we need to continue these movements? How do individual lives contribute to larger movements?</p> <p>Enduring Understandings: Through reading, viewing, discussion, research, and writing, students will recognize how culture helps shape writing as well as how writing has helped shape our culture and history.</p>				
NJSL				
Unit 1 Grade 10				

Unit 1 Reading Standards		Unit 1 Reading Critical Knowledge and Skills	Depth of Knowledge
<p>RL.9-10.1. Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</p>	<p>RI.9-10.1. Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.) and make relevant connections, to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</p>	<ul style="list-style-type: none"> ● Make personal connections, make connection to other texts, and or/make global connections where relevant ● Evaluate the relationship between explicit and implicit details and how they contribute to the meaning ● Identify explicit and implicit textual evidence ● Distinguish the difference between strong and insufficient (unreliable) details ● Distinguish text that provides strong support from unsupported, uncertain or insufficient text ● Draw conclusions/make logical judgments about the information within the text on the basis of evidence and prior conclusions/prior experience ● Support inference using several examples from the text ● Use direct quotes, paraphrase and summarize objectively 	3
<p>RL.9-10.2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details, and provide an objective summary of the text.</p>	<p>RI.9-10.2. Determine a central idea of a text and analyze how it is developed and refined by specific details; provide an objective summary of the text.</p>	<ul style="list-style-type: none"> ● Provide an objective summary of the text ● Evaluate a theme and central idea ● Analyze how details develop the theme/central idea ● Make inferences using implicit and explicit textual evidence ● Use the text to draw conclusions about the theme/central idea ● Formulate an objective (free of personal bias) summary of the text ● Determine how the theme/central idea emerges and is refined or strengthened through key details 	3
<p>RL.9-10.3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p>	<p>RI.9-10.3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p>	<p>RL.9-10.3:</p> <ul style="list-style-type: none"> ● Use strong textual support to demonstrate deeper understanding of characterization ● Evaluate multiple/conflicting character motivations through analysis of character dialog and actions ● Analyze character interactions as they develop plot ● Evaluate simple and complex relationships and/or events and the effects on plot development 	3

		<p>RI.9-10.3:</p> <ul style="list-style-type: none"> • Understand the relationship between a series of ideas or events that are connected • Use strong textual support to demonstrate deeper understanding of how a series of ideas or events are connected and contribute to meaning • Analyze how the author presents the ideas or events and how the ideas are introduced, sequenced, and developed to contribute to the overall purpose of the text • Identify and analyze word choice that comprise a series of events or ideas and how these key words advance the tension or events 	2
<p>RL.9-10.4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	<p>RI.9-10.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).</p>	<ul style="list-style-type: none"> • Identify key words and evaluate figurative meaning • Identify key words and evaluate connotative meaning • Critically examine how word choice impacts meaning • Critically examine how word choice impacts tone • Evaluate cumulative impact of word choice • Critically examine formal vs. informal tone 	2
<p>RL.9-10.6. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.</p>	<p>RI.9-10.6. Determine an author's point of view or purpose in a text and analyze how an author uses rhetorical devices to advance that point of view or purpose.</p>	<p>RL.9-10.6:</p> <ul style="list-style-type: none"> • Critically evaluate a particular point of view or cultural experience reflected in a text from outside the United States • Evaluate multiple texts from world literature to analyze a particular point of view or cultural experience reflected in a text 	2
		<p>RI.9-10.6:</p> <ul style="list-style-type: none"> • Critically examine the author's overall purpose • Evaluate how an author uses various rhetorical strategies to advance that purpose 	3 - 4
Unit 1 Writing Standards		Unit 1 Writing Critical Knowledge and Skills	Depth of

		Knowledge
<p>W.9-10.2. Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>W.9-10.2.A. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</p> <p>W.9-10.2.B. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.</p> <p>W.9-10.2.C. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p> <p>W.9-10.2.D. Use precise language and domain-specific vocabulary to manage the complexity of the topic.</p> <p>W.9-10.2.E. Establish and maintain a style and tone appropriate to the audience and purpose (e.g. formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.</p> <p>W.9-10.2.F. Provide a concluding paragraph or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</p>	<ul style="list-style-type: none"> ● Develop a strong formal style appropriate for the task ● Maintain a tone that is free of bias ● Integrate multimedia when appropriate and effective ● Use relevant and sufficient facts, definitions, details, and quotes ● Use sources that are appropriate to task, audience, and purpose ● Choose precise words and domain-specific vocabulary ● Introduce a topic arranging ideas, concepts, and information to show interrelationships ● Format effectively ● Develop a topic ● Organize graphics ● Provide multimedia when useful ● Use transitions to link together the major sections of the text ● Write a concluding paragraph or section that supports the information presented ● Choose a formal style and objective tone ● Decide what organization is most effective for purpose, audience, and task ● Incorporate facts, definitions, details, quotations and other information as needed 	<p>3 – 4</p> <p>A - 3</p> <p>B - 4</p> <p>C - 3</p> <p>D - 3</p> <p>E – 3</p> <p>F – 3</p>
<p>W.9-10.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<ul style="list-style-type: none"> ● Identify writing task type and its organizational structure ● Identify and understand the writing purpose ● Determine and address the audience appropriately ● Understand and utilize appropriate style 	<p>2</p>
<p>W.9-10.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>	<ul style="list-style-type: none"> ● Develop and use appropriate planning templates ● Understand and utilize revision techniques ● Plan, revise, edit, rewrite, or try a new approach, focusing on addressing what is most significant for a specific purpose or audience 	<p>3</p>

<p>W.9-10.6. Use technology, including the Internet, to produce, share, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</p>	<ul style="list-style-type: none"> ● Use technology proficiently for production, publication, and collaboration ● Choose and evaluate various platforms ● Link and cite multiple sources ● Use various technological platforms to create and evaluate shared writing products 	<p>2</p>
<p>W.9-10.7. (Choice) Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.</p>	<ul style="list-style-type: none"> ● Conduct short and more sustained research projects ● Conduct research drawing on multiple sources ● Understand steps of an investigation ● Develop an inquiry question ● Refocus inquiry/generate additional questions when appropriate ● Know how to broaden or narrow an inquiry ● Synthesize and summarize information 	<p>4</p>
<p>W.9-10.8. (Choice) Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation (MLA or APA Style Manuals).</p>	<ul style="list-style-type: none"> ● Gather print and digital information ● Assess credibility and accuracy of sources ● Assess whether information from reliable and authoritative sources is relevant ● Utilize quotes within writing to further claims ● Paraphrase correctly ● Follow a standard format for citation (MLA, APA, etc.) 	<p>4</p>
<p>W.9-10.9. (Choice) Draw evidence from literary or nonfiction informational texts to support analysis, reflection, and research.</p> <p>W.9-10.9.A. Apply grades 9-10 Reading standards to literature (e.g., "Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from mythology or the Bible or how a later author draws on a play by Shakespeare]").</p> <p>W.9-10.9.B. Apply grades 9-10 Reading standards to nonfiction informational (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning").</p>	<ul style="list-style-type: none"> ● Assess soundness of reasoning and relevance of textual evidence to support analysis, reflection, and research. ● Utilize evidence to support analysis, reflection, and research. 	<p>3</p> <p>A – 3</p> <p>B – 4</p>

<p>W.9-10.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>	<ul style="list-style-type: none"> ● Design a plan to appropriately match the task, purpose, and audience that incorporates research, reflection, and revision ● Write routinely over shorter and extended time frames for a range of tasks, purposes, and audiences ● Synthesize research gathered over shorter time frames into a long-term research project ● Manage a long-term research project that incorporates research, reflection, and revision 	<p>2</p>
<p>Unit 1 Speaking and Listening Standards</p>	<p>Unit 1 Speaking and Listening Critical Knowledge and Skills</p>	<p>Depth of Knowledge</p>
<p>SL.9-10.1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p>SL.9-10.1.A. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>SL.9-10.1.B. Collaborate with peers to set rules for discussions (e.g. informal consensus, taking votes on key issues, presentation of alternate views); develop clear goals and assessment criteria (e.g. student developed rubric) and assign individual roles as needed.</p> <p>SL.9-10.1.C. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</p> <p>SL.9-10.1.D. Respond thoughtfully to various perspectives, summarize points of agreement and disagreement, and justify own views. Make new connections in light of the evidence and reasoning presented.</p>	<ul style="list-style-type: none"> ● Prepare for discussions ● Read and research materials beforehand ● Refer to evidence from texts and other research ● Draw from and build on the ideas of others in a discussion ● Collaborate with peers ● Set guidelines for class discussions ● Clarify, verify, or challenge ideas and conclusions in a discussion or collaborative activity ● Establish goals and roles for group members and adhere to assigned roles ● Participate in friendly discussions and decision-making activities ● Reflect, evaluate and respond to comments made by peers during discussion ● Respect and promote diverse perspectives in a discussion or collaborative activity ● Encourage others to participate in a discussion or collaborative activity ● Summarize where others agree and disagree with ideas and perspectives ● Continue to propel conversations by posing and responding to questions that connect to broader ideas 	<p>2</p> <p>A - 1</p> <p>B - 2</p> <p>C - 3</p> <p>D - 3</p>

SL.9-10.2. Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively , orally), evaluating the credibility and accuracy of each source.	<ul style="list-style-type: none"> • Listen to and evaluate multiple sources of information in diverse formats and media • Evaluate the credibility and accuracy of each source 	4
SL.9-10.3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any false reasoning or distorted evidence.	<ul style="list-style-type: none"> • Evaluate whether the reasoning a speaker uses is logical/legitimate and if the evidence is relevant • Identify false statements or evidence, judging if any of the speaker’s reasoning is misleading. • Engage as an active listener and participant • Use text/source to show fallibility in speaker’s reasoning 	3 - 4
SL.9-10.4. Present information, findings and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience.	<ul style="list-style-type: none"> • Formulate a clear and concise perspective on a topic or issue and amass evidence to support that perspective • Draw information from primary and secondary sources, and provide a conclusion • Organize, develop, and produce a presentation in a style appropriate to my purpose and audience • Present information clearly, concisely, and logically • Use correct eye contact • Adapt volume and tone to audience and purpose • Speak with clear pronunciation 	1
SL.9-10.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English. (See grades 9-10 Language standards 1 and 3 for specific expectations.)	<ul style="list-style-type: none"> • Adapt speech delivery to audience and purpose • Understand the difference between formal and informal presentations and demonstrate a command of formal English as necessary 	2
Unit 1 Language Standards	Unit 1 Language Critical Knowledge and Skills	Depth of Knowledge
L.9-10.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.9-10.1.A. Use parallel structure. L.9-10.1.B. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	<ul style="list-style-type: none"> • Understand concepts of parallelism (i.e.; repeated grammatical patterns, types of phrases, and types of clauses) and how to use effectively • Understand the differences between a phrase and a clause and how to effectively use • Identify and use various types of phrases and clauses 	1 A - 2 B - 3

	<ul style="list-style-type: none"> • Vary sentence structure to convey specific meaning and interest in writing and presentation 	
<p>L.9-10.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.9-10.2.A. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.</p> <p>L.9-10.2.B. Use a colon to introduce a list or quotation.</p> <p>L.9-10.2.C. Spell correctly.</p>	<ul style="list-style-type: none"> • Use a semicolon or conjunctive adverb to link two or more closely related independent clauses • Use a colon to introduce a list or quotation • Know and use standard English spelling conventions 	<p>1</p> <p>A – 1</p> <p>B – 1</p> <p>C – 1</p>
<p>L.9-10.3. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.</p> <p>L.9-10.3.A. Vary word choice and sentence structure to demonstrate an understanding of the influence of language.</p>	<ul style="list-style-type: none"> • Apply knowledge of language to understand how language functions in different situations • Apply knowledge of language to make effective choices to shape the meaning and style • Apply knowledge of language to comprehend more fully when reading, listening, or speaking • Consult a style manual, which conforms to discipline-specific guidelines, while writing and editing a work 	<p>2 – 3</p> <p>A - 3</p>
<p>L.9-10.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies.</p> <p>L.9-10.4.A. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as clue to the meaning of a word or phrase.</p> <p>L.9-10.4.B. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy) and continue to apply knowledge of Greek and Latin roots and affixes.</p> <p>L.9-10.4.C. Consult general and specialized reference materials (e.g., college-level dictionaries, rhyming dictionaries, bilingual dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.</p>	<ul style="list-style-type: none"> • Use knowledge of Greek and Latin affixes and roots to understand variations of word forms and patterns • Consult reference materials to derive word meanings and correct pronunciation of words • Trace the etymology of words • Use context clues to derive word meaning (connotation, denotation, word function and position) 	<p>2</p> <p>A - 2</p> <p>B - 2</p> <p>C - 1</p>

L.9-10.4.D. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).		D - 1
L.9-10.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. L.9-10.5.A. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text. L.9-10.5.B. Analyze nuances in the meaning of words with similar denotations.	<ul style="list-style-type: none"> Interpret and analyze the use of figurative language within a text Analyze slight differences in the meanings of words with similar definitions (ex. saunter and walk) 	2 A – 3 B – 3
L.9-10.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<ul style="list-style-type: none"> Acquire general academic words from content-specific written texts Independently integrate general academic words and domain-specific words into reading, writing, speaking, and listening at the college and career readiness level 	2
Instructional Plan		
Formative Assessment Plan		Summative Assessment Plan
<p><i>Formative assessment informs instruction and is ongoing throughout a unit to determine how students are progressing against the standards.</i></p> <p>Short answer responses</p> <p>Self-reflections</p> <p>Self- assessments</p> <p>Teacher-student conferences</p> <p>Quizzes</p> <p>Journals</p> <p>Illustrations</p>		<p><i>Summative assessment is an opportunity for students to demonstrate mastery of the skills taught during a particular unit.</i></p> <p>Literary analysis paper</p> <p>Students’ published pieces</p> <p>Unit tests</p>

Creative writing		
Texts		Supplementary Resources
<p>The following texts vary from complete to selections, year by year:</p> <p><i>The Color Purple</i> by Alice Walker</p> <p><i>Narrative of the Life of Frederick Douglass</i></p> <p><i>A Raisin in the Sun</i> by Lorraine Hansberry</p> <p>Excerpt from <i>Autobiography of Malcolm X</i> by Alex Haley</p> <p>Excerpt from <i>Between the World and Me</i> by Ta-Nehisi Coates</p>		<p>“A Letter from Birmingham Jail” by Martin Luther King, Jr. (H)</p> <p>“What to the Slave is the Fourth of July?” by Frederick Douglass (H)</p> <p>Harlem Renaissance Poetry</p> <p>“Superman and Me” by Sherman Alexie (H)</p> <p>“A Letter to Harvey Milk” by Leslea Newman</p> <p>“Yentl” by I.B. Singer (H)</p> <p>Film <i>Stonewall</i> (2015) dir. by Roland Emmerich</p> <p>Scenes from Film <i>Raisin in the Sun</i></p> <p>Scenes from Film <i>The Color Purple</i></p> <p>Literary Criticism on <i>The Color Purple</i> (H)</p> <p><i>March</i> by John Lewis</p>
Writing Tasks		
<p>Primary Focus</p> <p><i>This is connected to the types of writing as indicated in the standards: Informational or Literary.</i></p> <p>Expository Writing</p>	<p>Secondary Focus</p> <p><i>This may be to develop a skill or connect to writing from resources or research writing.</i></p> <p>Annotation of text</p> <p>Short answer responses (paragraph development)</p>	<p>Routine Writing</p> <p><i>This is daily writing or writing that is done several times over a week</i></p> <p>Journal responses</p> <p>Annotation of text</p>
Instructional Best Practices and Exemplars		

Pair and share

CROSS CURRICULAR RESOURCES

The NJ Amistad Commission's NJSLS literacy resources: <http://njamistadcurriculum.net/commoncore/>

The NJ Commission of Holocaust Education's Curriculum Guides/Materials: <https://www.nj.gov/education/holocaust/curriculum/Universal9-12.pdf>

ALIGNMENT TO 21ST CENTURY SKILLS AND TECHNOLOGY

21st Century/ Interdisciplinary Themes: Bold all that apply

Global Awareness
Financial, Economic, Business and Entrepreneurial Literacy
Civic Literacy
Health Literacy
Environmental Literacy

21st Century Skills: Bold all that apply

Creativity & Innovation
Critical Thinking & Problem Solving
Communication & Collaboration
Media Literacy
Information Literacy
Information, Communication & Technology
Life & Career Skills

Technology Infusion

<https://docs.google.com/document/d/1-5el3aJdD9j0WIJGA2gdtKQ8jwwuOCP98vx5zzJl6s/edit?usp=sharing>

select from the list above/copy and paste

Evidence of Student Learning

- Evaluation rubrics
- Self-reflections
- Teacher-student conferences
- Running records
- Students' published pieces
- Unit tests
- Quizzes

Montclair Public Schools Instructional Unit

Content:	CGI English 10		Grade:	10	
Marking Period	2	Unit Title:	Women’s and Workers’ Rights	Pacing:	10 Weeks

Framing the Learning

Big Ideas:

The role of gender in our society is complex and best studied through an intersectional lens.
 A study of literature in this unit will illuminate the changing struggles of the women’s movement and the labor movement.
 Literature can be used as a tool for personal reflection and growth.
 Language is a tool for persuasion.

Essential Questions:

How have writers illuminated the varied and complex struggles of women in American history?
 What role does literature play in the history of the labor movement?
 What techniques do authors use to argue and persuade in both fiction and nonfiction?

Enduring Understandings:

Through a study of accomplished female writers and complex female characters, students will learn of the struggles and triumphs, the concerns and debates, and the realities and perceptions of women across three centuries.
 Through reading, viewing, discussion, research, and writing, students will understand how literature reflects the ethos of a culture and can be used to subvert and transform society.

NJSLs

Unit 2 Grade 10

Unit 2 Reading Standards	Unit 2 Reading Critical Knowledge and Skills	Depth of Knowledge
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<p>RL.9-10.1. Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</p>	<p>RI.9-10.1. Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.) and make relevant connections, to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</p>	<ul style="list-style-type: none"> ● Make personal connections, make connection to other texts, and or/make global connections where relevant ● Analyze the text for inferred and literal meanings ● Evaluate the relationship between explicit and implicit details and how these details contribute to the meaning of the text ● Identify explicit and implicit textual evidence ● Distinguish the difference between strong and insufficient (unreliable) details ● Distinguish text that provides strong support from unsupported, uncertain or insufficient text ● Draw conclusions/make logical judgments about the information within the text on the basis of evidence and prior conclusions/prior experience ● Support inference using several examples from the text ● Use direct quotes, paraphrase and summarize objectively 	<p>3</p>
<p>RL.9-10.2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details, and provide an objective summary of the text.</p>	<p>RI.9-10.2. Determine a central idea of a text and analyze how it is developed and refined by specific details; provide an objective summary of the text.</p>	<ul style="list-style-type: none"> ● Provide an objective summary of the text ● Evaluate a theme and central idea ● Analyze how details develop the theme/central idea ● Make inferences using implicit and explicit details ● Use the text to draw conclusions about the theme/central idea ● Formulate an objective (free of personal bias) summary of the text ● Determine how the theme/central idea emerges and is refined or strengthened through key details 	<p>3</p>
<p>RL.9-10.3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p>	<p>RI.9-10.3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p>	<p>RL.9-10.3:</p> <ul style="list-style-type: none"> ● Use strong textual support to demonstrate deeper understanding of characterization ● Evaluate multiple/conflicting character motivations through analysis of character dialog and actions ● Analyze character interactions as they develop plot ● Evaluate simple and complex relationships and/or events and the effects on plot development 	<p>3</p>

		<p>RI.9-10.3:</p> <ul style="list-style-type: none"> ● Use strong textual support to demonstrate deeper understanding of how a series of ideas or events are connected ● Analyze how the author presents the ideas or events and how the ideas are introduced, sequenced, and developed to contribute to the overall purpose of the text ● Identify and analyze word choice that comprise of a series of ideas or events and how these keywords advance tension or plot 	2
<p>RL.9-10.4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	<p>RI.9-10.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).</p>	<ul style="list-style-type: none"> ● Identify key words and evaluate figurative meaning ● Identify key words and evaluate connotative meaning ● Critically examine how word choice impacts meaning ● Critically examine how word choice impacts tone ● Evaluate cumulative impact of word choice ● Critically examine formal vs. informal tone 	2
<p>RL.9-10.5. Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create specific effects (e.g. as mystery, tension, or surprise).</p>	<p>RI.9-10.5. Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).</p>	<p>RL.9-10.5:</p> <ul style="list-style-type: none"> ● Evaluate and critically examine how an author has chosen to structure a text and order events within it ● Critically examine and evaluate how the author’s choices to structure a text and manipulate time can create mystery, tension, or surprise for the reader 	3
		<p>RI.9-10.5:</p> <ul style="list-style-type: none"> ● Use strong textual support to analyze how an author structures the text and develops ideas ● Critically examine and evaluate how the structure of a text and order of ideas or claims within it affect the overall purpose of the text and how they are developed and shaped by particular sentences, paragraphs, or longer portions of a text 	3

RL.9-10.6. Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.	RI.9-10.6. Determine an author's point of view or purpose in a text and analyze how an author uses rhetorical devices to advance that point of view or purpose.	<p>RL.9-10.6:</p> <ul style="list-style-type: none"> ● Critically evaluate a particular point of view or cultural experience reflected in a text from outside the United States ● Evaluate multiple texts from world literature to analyze a particular point of view or cultural experience reflected in a text and how culture impacts that point of view 	2
		<p>RI.9-10.6:</p> <ul style="list-style-type: none"> ● Critically examine the author's overall purpose ● Evaluate how an author uses various rhetorical strategies to advance that purpose 	3 - 4
	RI.9-10.7. Analyze various perspectives as presented in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.	<ul style="list-style-type: none"> ● Evaluate the similarities and differences between various accounts of a subject are told in multiple different mediums ● Critically examine how the details emphasized in each account of a subject told in different mediums affect the overall message 	3
	RI.9-10.8. Describe and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.	<ul style="list-style-type: none"> ● Evaluate whether the reasoning an author uses is logical/legitimate and if the evidence that is used is relevant to the argument or provides enough proof ● Use strong textual support to pinpoint any statements that are false and judge if any of the author's reasoning is misleading ● Evaluate what a reliable source is and what makes one questionable ● Identify and understand the argument presented by the author 	2 - 3
	RI.9-10.9. Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) documents of historical and literary significance, (e.g., Washington's Farewell Address,	<ul style="list-style-type: none"> ● Study and evaluate multiple influential U.S. documents especially how they deal with similar themes and concepts 	3 - 4

	<p>the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s “Letter from Birmingham Jail”, Declaration of the Rights of Man and Citizen, U.N. Universal Declaration of Human Rights, etc.), including how they relate in terms of themes and significant concepts.</p>			
Unit 2 Writing Standards		Unit 2 Writing Critical Knowledge and Skills		Depth of Knowledge
<p>W.9-10.1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.</p> <p>W.9-10.1.A. Introduce precise claim(s), distinguish the claim(s) from alternate or opposing claims, and create an organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence.</p> <p>W.9-10.1.B. Develop claim(s) and counterclaims avoiding common logical fallacies, propaganda devices, and using sound reasoning, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p>W.9-10.1.C. Use transitions (e.g. words, phrases, clauses) to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims.</p> <p>W.9-10.1.D. Establish and maintain a style and tone appropriate to the audience and purpose (e.g. formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.</p> <p>W.9-10.1.E. Provide a concluding paragraph or section that supports the argument presented.</p>		<ul style="list-style-type: none"> ● Use concise and effective language that supports the organization of the argument ● Associate and correlate claim(s), counterclaim(s), reasons, and evidence ● Maintain an appropriate style and tone for the task – omitting personal bias ● Conclude with a paragraph or section that supports the ● Write argumentative texts that examine and communicate complex ideas, concepts, or information clearly and accurately ● Understand how much evidence is needed to satisfactorily support a point ● Treat claims and counterclaims equitably taking into account what the audience knows as well as what concerns they might have ● Develop unity and consistency with words and structure ● Use relevant and sufficient facts, definitions, details, and quotes ● Use sources that are appropriate to task, audience, and purpose ● Choose precise words and domain-specific vocabulary ● Introducing a topic arranging ideas, concepts, and information to show interrelationships ● Format effectively ● Develop a topic ● Organize graphics 		<p>3 - 4</p> <p>A - 3</p> <p>B - 4</p> <p>C - 3</p> <p>D - 3</p> <p>E - 3</p>

	<ul style="list-style-type: none"> ● Provide multimedia when useful ● Use transitions to link together the major sections of the text ● Write a concluding statement that supports the information presented ● Choose a formal style and objective tone ● Decide what organization is most effective for purpose, audience, and task ● Determine how many facts, definitions, details, quotations and other information are needed ● Use text evidence to develop analysis and enhance content of argument 	
W.9-10.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	<ul style="list-style-type: none"> ● Determine writing task type and its appropriate organizational structure ● Identify and understand the writing purpose ● Determine and address the audience appropriately ● Understand and utilize appropriate style 	2
W.9-10.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	<ul style="list-style-type: none"> ● Develop and use appropriate planning templates ● Understand and utilize revision techniques ● Plan, revise, edit, rewrite, or try a new approach, focusing on addressing what is most significant for a specific purpose or audience 	3
W.9-10.6. Use technology, including the Internet, to produce, share, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.	<ul style="list-style-type: none"> ● Use technology proficiently for production, publication, and collaboration ● Choose and evaluate various platforms ● Link and cite multiple sources ● Use various technological platforms to create and evaluate shared writing products 	2
W.9-10.7. (Choice) Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	<ul style="list-style-type: none"> ● Conduct short and more sustained research projects ● Conduct research drawing on multiple sources ● Understand steps of an investigation ● Develop an inquiry question ● Refocus inquiry/generate additional questions when appropriate ● Know how to broaden or narrow an inquiry 	4

	<ul style="list-style-type: none"> ● Synthesize and summarize information 	
<p>W.9-10.8. (Choice) Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation (MLA or APA Style Manuals).</p>	<ul style="list-style-type: none"> ● Gather print and digital information ● Assess credibility and accuracy of sources ● Assess whether information from reliable and authoritative sources is relevant ● Utilize quotes within writing to further claims ● Paraphrase correctly ● Follow a standard format for citation (MLA, APA, etc.) 	4
<p>W.9-10.9. (Choice) Draw evidence from literary or nonfiction informational texts to support analysis, reflection, and research.</p> <p>W.9-10.9.A. Apply grades 9-10 Reading standards to literature (e.g., "Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from mythology or the Bible or how a later author draws on a play by Shakespeare]").</p> <p>W.9-10.9.B. Apply grades 9-10 Reading standards to nonfiction informational (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning").</p>	<ul style="list-style-type: none"> ● Assess soundness of reasoning and relevance of textual evidence to support analysis, reflection, and research ● Utilize evidence to support analysis, reflection, and research 	3 A – 3 B – 3
<p>W.9-10.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>	<ul style="list-style-type: none"> ● Design a plan to appropriately match the task, purpose, and audience that incorporates research, reflection, and revision ● Write routinely over shorter and extended time frames for a range of tasks, purposes, and audiences ● Synthesize research gathered over shorter time frames into a long-term research project ● Manage a long-term research project that incorporates research, reflection, and revision 	2
Unit 2 Speaking and Listening Standards	Unit 2 Speaking and Listening Critical Knowledge and Skills	Depth of Knowledge
<p>SL.9-10.1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p>	<ul style="list-style-type: none"> ● Prepare for discussions ● Read and research materials beforehand ● Refer to evidence from texts and other research ● Draw from and build on the ideas of others in a discussion 	2

<p>SL.9-10.1.A. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>SL.9-10.1.B. Collaborate with peers to set rules for discussions (e.g. informal consensus, taking votes on key issues, presentation of alternate views); develop clear goals and assessment criteria (e.g. student developed rubric) and assign individual roles as needed.</p> <p>SL.9-10.1.C. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</p> <p>SL.9-10.1.D. Respond thoughtfully to various perspectives, summarize points of agreement and disagreement, and justify own views. Make new connections in light of the evidence and reasoning presented.</p>	<ul style="list-style-type: none"> ● Collaborate with peers ● Set guidelines for class discussions ● Clarify, verify, or challenge ideas and conclusions in a discussion or collaborative activity ● Establish goals and roles for group members and adhere to assigned roles ● Participate in friendly discussions and decision-making activities ● Reflect upon, evaluate and respond to comments made by peers during discussion ● Respect and promote diverse perspectives in a discussion or collaborative activity ● Encourage others to participate in a discussion or collaborative activity ● Summarize where others agree and disagree with ideas and perspectives ● Continue to propel conversations by posing and responding to questions that connect to broader ideas 	<p>A - 1</p> <p>B - 2</p> <p>C - 3</p> <p>D - 3</p>
<p>SL.9-10.2. Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally), evaluating the credibility and accuracy of each source.</p>	<ul style="list-style-type: none"> ● Listen to and evaluate multiple sources of information in diverse formats and media ● Evaluate the credibility and accuracy of each source 	<p>4</p>
<p>SL.9-10.3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any false reasoning or distorted evidence.</p>	<ul style="list-style-type: none"> ● Evaluate whether the reasoning a speaker uses is logical/legitimate and if the evidence is relevant ● Identify false statements or evidence, judging if any of the speaker’s reasoning is misleading ● Engage as an active listener and participant ● Use text/source to show fallibility within the speaker’s argument 	<p>3 - 4</p>
<p>SL.9-10.4. Present information, findings and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience.</p>	<ul style="list-style-type: none"> ● Formulate a clear and concise perspective on a topic or issue and amass evidence to support that perspective ● Draw information from primary and secondary sources, and provide a conclusion ● Organize, develop, and produce a presentation in a style appropriate to my purpose and audience ● Present information clearly, concisely, and logically 	<p>1</p>

	<ul style="list-style-type: none"> ● Use correct eye contact ● Adapt volume and tone to audience and purpose ● Speak with clear pronunciation 	
SL.9-10.5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.	<ul style="list-style-type: none"> ● Engage audience and enhance their understanding of findings, reasoning, and evidence by incorporating digital media such as textual, graphical, audio, visual, or interactive elements 	1
SL.9-10.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English. (See grades 9-10 Language standards 1 and 3 for specific expectations.)	<ul style="list-style-type: none"> ● Adapt speech delivery to audience and purpose ● Understand the difference between formal and informal presentations and demonstrate a command of formal English as necessary 	2
Unit 2 Language Standards	Unit 2 Language Critical Knowledge and Skills	Depth of Knowledge
L.9-10.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.9-10.1.A. Use parallel structure. L.9-10.1.B. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.	<ul style="list-style-type: none"> ● Understand concepts of parallelism (i.e.; repeated grammatical patterns, types of phrases, and types of clauses) and how to use effectively ● Understand the differences between a phrase and a clause and how to effectively use ● Identify and use various types of phrases and clauses ● Vary sentence structure to convey specific meaning and interest in writing and presentation 	1 A – 2 B - 3
L.9-10.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. L.9-10.2.A. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses. L.9-10.2.B. Use a colon to introduce a list or quotation. L.9-10.2.C. Spell correctly.	<ul style="list-style-type: none"> ● Use a semicolon or conjunctive adverb to link two or more closely related independent clauses ● Use a colon to introduce a list or quotation ● Know and use standard English spelling conventions 	1 A – 1 B – 1 C – 1
L.9-10.3. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or	<ul style="list-style-type: none"> ● Apply knowledge of language to understand how language functions in different situations 	2 - 3

<p>listening. L.9-10.3.A. Vary word choice and sentence structure to demonstrate an understanding of the influence of language.</p>	<ul style="list-style-type: none"> ● Apply knowledge of language to make effective choices to shape the meaning and style ● Apply knowledge of language to comprehend more fully when reading, listening, or speaking ● Consult a style manual, which conforms to discipline-specific guidelines, while writing and editing a work 	<p>A - 1</p>
<p>L.9-10.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies.</p> <p>L.9-10.4.A. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word's position or function in a sentence) as clue to the meaning of a word or phrase.</p> <p>L.9-10.4.B. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy) and continue to apply knowledge of Greek and Latin roots and affixes.</p> <p>L.9-10.4.C. Consult general and specialized reference materials (e.g., college-level dictionaries, rhyming dictionaries, bilingual dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.</p> <p>L.9-10.4.D. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<ul style="list-style-type: none"> ● Use knowledge of Greek and Latin affixes and roots to understand variations of word forms and patterns ● Consult reference materials to derive word meanings and correct pronunciation of words ● Trace the etymology of words ● Use context clues to derive word meaning (connotation, denotation, word function and position) 	<p>2</p> <p>A - 2</p> <p>B - 3</p> <p>C - 1</p> <p>D - 1</p>
<p>L.9-10.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>L.9-10.5.A. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p> <p>L.9-10.5.B. Analyze nuances in the meaning of words with similar denotations.</p>	<ul style="list-style-type: none"> ● Interpret and analyze the use of figurative language within a text ● Analyze slight differences in the meanings of words with similar definitions (ex. saunter and walk) 	<p>2</p> <p>A - 3</p> <p>B - 3</p>

<p>L.9-10.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<ul style="list-style-type: none"> ● Acquire general academic words from content-specific written texts ● Independently integrate general academic words and domain-specific words into reading, writing, speaking, and listening at the college and career readiness level 	<p>2</p>
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Instructional Plan

Formative Assessment Plan	Summative Assessment Plan
<p><i>Formative assessment informs instruction and is ongoing throughout a unit to determine how students are progressing against the standards.</i></p> <p>Short answer responses Self-reflections Self- assessments Teacher-student conferences Quizzes Journals Illustrations Creative writing Speech</p>	<p><i>Summative assessment is an opportunity for students to demonstrate mastery of the skills taught during a particular unit.</i></p> <p>Argumentative writing & speech 60 minute in-class writing Annotated bibliography required</p>

Texts		Supplementary Resources	
<p><i>In the Time of the Butterflies</i> by Julia Alvarez</p> <p>“The Story of an Hour” by Kate Chopin</p> <p>“Ain’t I A Woman” by Sojourner Truth</p> <p>“Girl” by Jamaica Kincaid</p> <p>Excerpt from <i>Nickel and Dimed</i> by Barbara Ehrenreich</p> <p>Excerpt from <i>The Jungle</i> by Upton Sinclair</p> <p>Literary Criticisms on <i>The Color Purple</i></p>		<p><i>The Joy Luck Club</i> (film or excerpts)</p> <p>excerpt <i>I Know Why the Caged Bird Sings</i> by Maya Angelou</p> <p>Excerpt from <i>The Bluest Eye</i> by Toni Morrison</p> <p>Excerpt from <i>Lean In</i>, Sheryl Sandberg</p> <p>“The Struggle for Human Rights,” Eleanor Roosevelt</p> <p>“Beauty” by Alice Walker</p> <p>“The Yellow Wallpaper” by Charlotte Perkins Gilman</p> <p>“The Wagner Matinee,” by Willa Cather (H)</p> <p><i>The Stories of Eva Luna</i> by Isabel Allende (H)</p> <p>“Interpreter of Maladies” by Jhumpa Lahiri (H)</p> <p>Excerpt from “A Room of One’s Own,” by Virginia Woolf (H)</p> <p>“Veiled Intentions: Don’t Judge a Muslim Girl by her Head Covering” Maysan Haydar (H)</p> <p>Emily Dickinson Poems</p> <p>Gwendolyn Brooks poetry</p> <p>Lucille Clifton poetry</p> <p>Joy Harjo poetry</p> <p>Natasha Trethewey poetry</p>	
Writing Tasks			
<p>Primary Focus</p> <p><i>This is connected to the types of writing as indicated in the standards: Informational or Literary</i></p> <p>Argumentative Writing</p>	<p>Secondary Focus</p> <p><i>This may be to develop a skill or connect to writing from resources or research writing.</i></p> <p>Research and impersonate great Social Reformers in American history</p>	<p>Routine Writing</p> <p><i>This is daily writing or writing that is done several times over a week</i></p> <p>Reading responses</p> <p>Annotation of texts</p> <p>Journals</p>	

Instructional Best Practices and Exemplars

The Social Movements and Reform Public Demonstration of Learning

CROSS CURRICULAR RESOURCES

The NJ Amistad Commission's NJSLS literacy resources: <http://njamistadcurriculum.net/commoncore/>

The NJ Commission of Holocaust Education's Curriculum Guides/Materials: <https://www.nj.gov/education/holocaust/curriculum/Universal9-12.pdf>

ALIGNMENT TO 21ST CENTURY SKILLS AND TECHNOLOGY

21st Century/ Interdisciplinary Themes: Bold all that apply

Global Awareness
Financial, Economic, Business and Entrepreneurial Literacy
Civic Literacy
 Health Literacy
 Environmental Literacy

21st Century Skills: Bold all that apply

Creativity & Innovation
Critical Thinking & Problem Solving
 Communication & Collaboration
Media Literacy
Information Literacy
 Information, Communication & Technology
 Life & Career Skills

Technology Infusion

<https://docs.google.com/document/d/1-5el3ajDd9j0WIJGA2gdtKQ8jwwuOCP98vx5zzJI6s/edit?usp=sharing>

Evidence of Student Learning

- Evaluation rubrics
- Self-reflections
- Teacher-student conferences
- Running records
- Students' published pieces
- Unit tests

- Quizzes
- Speeches at CGI Public Demonstration of Learning (PDL)

Montclair Public Schools Instructional Unit

Content:	CGI English 10		Grade:	10	
Marking Period	3	Unit Title:	Why We Fight	Pacing:	10 Weeks

Framing the Learning

Big Ideas:

- Students will analyze internal and external conflicts.
- Students will understand the idea of literature as protest.
- Students will analyze the concept of the tragic hero.
- Students will examine aspects of human nature that contribute to conflict.

Essential Questions:

- Why do individuals and societies go to war?
- How and why does power corrupt individuals?
- How do authors use language and content to tell a story?
- What influence does fiction have on history and how does history shape fiction?

Enduring Understandings:

- Students will study the interrelationship between the internal conflicts and external pressures that drive mankind to either go to war or refuse to fight.
- Narratives are told to help us understand our lives and human emotions.
- Human nature struggles with the duality of desire for peace and propensity for war and conflict.

NJSLs				
Unit 3 Grade 10				
Unit 3 Reading Standards		Unit 3 Reading Critical Knowledge and Skills		Depth of Knowledge
<p>RL.9-10.1. Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</p>	<p>RI.9-10.1. Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.) and make relevant connections, to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.</p>	<ul style="list-style-type: none"> ● Make personal connections, make connection to other texts, and or/make global connections where relevant ● Analyze the text for inferred and literal meanings ● Evaluate the relationship between explicit and implicit details and how it contributes to the meaning of the text ● Identify explicit and implicit textual evidence ● Distinguish the difference between strong and insufficient (unreliable) details ● Distinguish text that provides strong support from unsupported, uncertain or insufficient text ● Draw conclusions/make logical judgments about the information within the text on the basis of evidence and prior conclusions/prior experience ● Support inference using several examples from the text ● Use direct quotes, paraphrase and summarize objectively 	3	
<p>RL.9-10.2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details, and provide an objective summary of the text.</p>	<p>RI.9-10.2. Determine a central idea of a text and analyze how it is developed and refined by specific details; provide an objective summary of the text.</p>	<ul style="list-style-type: none"> ● Provide an objective summary of the text ● Evaluate a theme and central idea ● Analyze how details develop the theme/central idea ● Make inferences using explicit and implicit text evidence ● Use the text to draw conclusions about the theme/central idea ● Formulate an objective (free of personal bias) summary of the text ● Determine how the theme/central idea emerges and is refined or strengthened through key details 	3	

<p>RL.9-10.3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p>	<p>RI.9-10.3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p>	<p>RL. 9-10.3</p> <ul style="list-style-type: none"> ● Use strong textual support to demonstrate deeper understanding of characterization ● Evaluate multiple/conflicting character motivations through analysis of character dialog and actions ● Analyze character interactions as they develop plot ● Evaluate simple and complex relationships and/or events and the effects on plot development 	<p>3</p>
		<p>RI. 9-10.3</p> <ul style="list-style-type: none"> ● Use strong textual support to demonstrate deeper understanding of how a series of ideas or events are connected ● Analyze how the author presents the ideas or events and how the ideas are introduced, sequenced, and developed to contribute to the overall purpose of the text ● Analyze and evaluate word choice that comprise a series of ideas or events and how those key words advance tension or plot 	<p>2</p>
<p>RL.9-10.4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	<p>RI.9-10.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).</p>	<ul style="list-style-type: none"> ● Evaluate figurative meaning ● Evaluate connotative meaning ● Critically examine how word choice impacts meaning ● Critically examine how word choice impacts tone ● Evaluate cumulative impact of word choice ● Critically examine formal vs. informal tone 	<p>2</p>
<p>RL.9-10.5. Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create specific effects (e.g. as mystery, tension, or surprise).</p>	<p>RI.9-10.5. Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).</p>	<p>RL.9-10.5:</p> <ul style="list-style-type: none"> ● Evaluate and critically examine how an author has chosen to structure a text and order events within it ● Critically examine how the author’s choices to structure a text and manipulate time can create mystery, tension, or surprise for the reader 	<p>3</p>

		<p>RI.9-10.5:</p> <ul style="list-style-type: none"> ● Use strong textual support to analyze how an author structures the text and develops ideas ● Critically examine how the structure of a text and order of ideas or claims within it affect the overall purpose of the text and how they are developed and shaped by particular sentences, paragraphs, or longer portions of a text 	2 - 3
<p>RL.9-10.6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.</p>	<p>RI.9-10.6: Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.</p>	<p>RL.9-10.6:</p> <ul style="list-style-type: none"> ● Critically evaluate a particular point of view or cultural experience reflected in a text from outside the United States ● Evaluate multiple texts from world literature to analyze a particular point of view or cultural experience reflected in a text and how culture impacts that point of view 	2
		<p>RI.9-10.6:</p> <ul style="list-style-type: none"> ● Critically examine the author's overall purpose ● Evaluate how an author uses various rhetorical strategies to advance that purpose 	3 - 4
<p>RL.9-10.7. Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each work (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).</p>		<ul style="list-style-type: none"> ● Evaluate the similarities and differences between various accounts of a subject are told in multiple different mediums ● Critically examine how the details emphasized in each account of a subject told in different mediums affect the overall message 	3 - 4
<p>RL.9-10.9. Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) how an author draws on and transforms source material in a specific work (e.g.,</p>		<ul style="list-style-type: none"> ● Use strong textual support to analyze when an author draws on and then transforms source material (such as a theme or topic) from another text ● Identify allusions 	4

<p>how Shakespeare treats a theme or topic from mythology or the Bible or how a later author draws on a play by Shakespeare).</p>		<ul style="list-style-type: none"> ● Compare and contrast use of common ideas/topics between texts or allusions within texts 	
Unit 3 Writing Standards		Unit 3 Writing Critical Knowledge and Skills	Depth of Knowledge
<p>W.9-10.3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p> <p>W.9-10.3.A. Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple point(s) of view, and introducing a narrator and/or characters; create a smooth progression of experiences or events.</p> <p>W.9-10.3.B. Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.</p> <p>W.9-10.3.C. Use a variety of techniques to sequence events so that they build on one another to create a coherent, complete, and comprehensive piece.</p> <p>W.9-10.3.D. Use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, setting, and/or characters.</p> <p>W.9-10.3.E. Provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p>		<ul style="list-style-type: none"> ● Convey experiences, real or imagined ● Use time as the deep structure of the narrative ● Form or structure based on a progression of events that build upon each other ● Use effective details using precise language ● Create clear point(s) of view established through a narrator, provide characters, and present a situation ● Apply narrative techniques including dialogue, description, and plot in order to develop experiences, events, and/or characters choosing words that create vivid pictures ● Provide a conclusion to the events they set out at the beginning of their narrative 	<p>3 – 4</p> <p>A - 3</p> <p>B - 3</p> <p>C - 2</p> <p>D - 2</p> <p>E - 3</p>
<p>W.9-10.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>		<ul style="list-style-type: none"> ● Determine writing task type and its appropriate organizational structure ● Identify and understand the writing purpose ● Determine and address the audience appropriately ● Understand and utilize appropriate style 	<p>2</p>
<p>W.9-10.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>		<ul style="list-style-type: none"> ● Develop and use appropriate planning templates ● Understand and utilize revision techniques 	<p>3</p>

	<ul style="list-style-type: none"> Plan, revise, edit, rewrite, or try a new approach, focusing on addressing what is most significant for a specific purpose or audience 	
W.9-10.6. Use technology, including the Internet, to produce, share , publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.	<ul style="list-style-type: none"> Use technology proficiently for production, publication, and collaboration Choose and evaluate various platforms Link and cite multiple sources Use various technological platforms to create and evaluate shared writing products 	2
W.9-10.7. (Choice) Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	<ul style="list-style-type: none"> Conduct short and more sustained research projects Conduct research drawing on multiple sources Understand steps of an investigation Develop an inquiry question Refocus inquiry/generate additional questions when appropriate Know how to broaden or narrow an inquiry Synthesize and summarize information 	4
W.9-10.8. (Choice) Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation (MLA or APA Style Manuals).	<ul style="list-style-type: none"> Gather print and digital information Assess credibility and accuracy of sources Assess whether information from reliable and authoritative sources is relevant Utilize quotes to further claims Paraphrase correctly Follow a standard format for citation (MLA, APA, etc.) 	4
W.9-10.9. (Choice) Draw evidence from literary or nonfiction informational texts to support analysis, reflection, and research. W.9-10.9.A. Apply grades 9-10 Reading standards to literature (e.g., "Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from mythology or the Bible or how a later author draws on a play by Shakespeare]"). W.9-10.9.B. Apply grades 9-10 Reading standards to nonfiction informational (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and	<ul style="list-style-type: none"> Assess soundness of reasoning and relevance of textual evidence to support analysis, reflection, and research Utilize evidence to support analysis, reflection, and research 	3 A – 3 B – 3

<p>the evidence is relevant and sufficient; identify false statements and fallacious reasoning").</p>		
<p>W.9-10.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>	<ul style="list-style-type: none"> ● Design a plan to appropriately match the task, purpose, and audience that incorporates research, reflection, and revision ● Write routinely over shorter and extended time frames for a range of tasks, purposes, and audiences ● Synthesize research gathered over shorter time frames into a long-term research project ● Manage a long-term research project that incorporates research, reflection, and revision 	<p>2</p>
<p>Unit 3 Speaking and Listening Standards</p>	<p>Unit 3 Speaking and Listening Critical Knowledge and Skills</p>	<p>Depth of Knowledge</p>
<p>SL.9-10.1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p>SL.9-10.1.A. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>SL.9-10.1.B. Collaborate with peers to set rules for discussions (e.g. informal consensus, taking votes on key issues, presentation of alternate views); develop clear goals and assessment criteria (e.g. student developed rubric) and assign individual roles as needed.</p> <p>SL.9-10.1.C. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</p> <p>SL.9-10.1.D. Respond thoughtfully to various perspectives, summarize points of agreement and disagreement, and justify own views. Make new connections in light of the evidence and reasoning presented.</p>	<ul style="list-style-type: none"> ● Prepare for discussions ● Read and research materials beforehand ● Refer to evidence from texts and other research ● Draw from and build on the ideas of others in a discussion ● Collaborate with peers ● Set guidelines for class discussions ● Clarify, verify, or challenge ideas and conclusions in a discussion or collaborative activity ● Establish goals and roles for group members and adhere to assigned roles ● Participate in friendly discussions and decision-making activities ● Reflect upon, evaluate and respond to comments made by peers during discussion ● Respect and promote diverse perspectives in a discussion or collaborative activity ● Encourage others to participate in a discussion or collaborative activity ● Summarize where others agree and disagree with ideas and perspectives ● Continue to propel conversations by posing and responding to questions that connect to broader ideas 	<p>2</p> <p>A - 1</p> <p>B - 2</p> <p>C - 3</p> <p>D - 3</p>

<p>SL.9-10.2. Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally), evaluating the credibility and accuracy of each source.</p>	<ul style="list-style-type: none"> ● Listen to and evaluate multiple sources of information in diverse formats and media ● Evaluate the credibility and accuracy of each source 	4
<p>SL.9-10.3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any false reasoning or distorted evidence.</p>	<ul style="list-style-type: none"> ● Evaluate whether the reasoning a speaker uses is logical/legitimate and if the evidence is relevant ● Identify false statements or evidence, judging if any of the speaker’s reasoning is misleading ● Engage as an active listener and participant ● Use text to show fallibility in speaker’s argument 	3 - 4
<p>SL.9-10.4. Present information, findings and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience.</p>	<ul style="list-style-type: none"> ● Formulate a clear and concise perspective on a topic or issue and amass evidence to support that perspective ● Draw information from primary and secondary sources, and provide a conclusion ● Organize, develop, and produce a presentation in a style appropriate to my purpose and audience ● Present information clearly, concisely, and logically ● Use correct eye contact ● Adapt volume and tone to audience and purpose ● Speak with clear pronunciation 	1
<p>SL.9-10.5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p>	<ul style="list-style-type: none"> ● Engage audience and enhance their understanding of findings, reasoning, and evidence by incorporating digital media such as textual, graphical, audio, visual, or interactive elements 	1
<p>SL.9-10.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English. (See grades 9-10 Language standards 1 and 3 for specific expectations.)</p>	<ul style="list-style-type: none"> ● Adapt speech delivery to audience and purpose ● Understand the difference between formal and informal presentations and demonstrate a command of formal English as necessary 	2
<p>Unit 3 Language Standards</p>	<p>Unit 3 Language Critical Knowledge and Skills</p>	<p>Depth of</p>

		Knowledge
<p>L.9-10.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>L.9-10.1.A. Use parallel structure.</p> <p>L.9-10.1.B. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.</p>	<ul style="list-style-type: none"> • Understand concepts of parallelism (i.e.; repeated grammatical patterns, types of phrases, and types of clauses) and how to use effectively • Understand the differences between a phrase and a clause and how to effectively use • Identify and use various types of phrases and clauses • Vary sentence structure to convey specific meaning and interest in writing and presentation 	<p>1</p> <p>A - 2</p> <p>B - 3</p>
<p>L.9-10.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>L.9-10.2.A. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses.</p> <p>L.9-10.2.B. Use a colon to introduce a list or quotation.</p> <p>L.9-10.2.C. Spell correctly.</p>	<ul style="list-style-type: none"> • Use a semicolon or conjunctive adverb to link two or more closely related independent clauses • Use a colon to introduce a list or quotation • Know and use standard English spelling conventions 	<p>1</p> <p>A - 1</p> <p>B - 1</p> <p>C - 1</p>
<p>L.9-10.3. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.</p> <p>L.9-10.3.A. Vary word choice and sentence structure to demonstrate an understanding of the influence of language.</p>	<ul style="list-style-type: none"> • Apply knowledge of language to understand how language functions in different situations • Apply knowledge of language to make effective choices to shape the meaning and style • Apply knowledge of language to comprehend more fully when reading, listening, or speaking • Consult a style manual, which conforms to discipline-specific guidelines, while writing and editing a work 	<p>2 – 3</p> <p>A - 3</p>
<p>L.9-10.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies.</p> <p>L.9-10.4.A. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as clue to the meaning of a word or phrase.</p> <p>L.9-10.4.B. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis,</p>	<ul style="list-style-type: none"> • Use knowledge of Greek and Latin affixes and roots to understand variations of word forms and patterns • Consult reference materials to derive word meanings and correct pronunciation of words • Trace the etymology of words • Use context clues to derive word meaning (connotation, denotation, word function and position) 	<p>2</p> <p>A - 2</p> <p>B - 3</p>

<p>analytical; advocate, advocacy) and continue to apply knowledge of Greek and Latin roots and affixes.</p> <p>L.9-10.4.C. Consult general and specialized reference materials (e.g., college-level dictionaries, rhyming dictionaries, bilingual dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.</p> <p>L.9-10.4.D. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>		<p>C - 1</p> <p>D - 1</p>
<p>L.9-10.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>L.9-10.5.A. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p> <p>L.9-10.5.B. Analyze nuances in the meaning of words with similar denotations.</p>	<ul style="list-style-type: none"> ● Interpret and analyze the use of figurative language within a text ● Analyze slight differences in the meanings of words with similar definitions (ex. saunter and walk) 	<p>2</p> <p>A - 3</p> <p>B - 3</p>
<p>L.9-10.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<ul style="list-style-type: none"> ● Acquire general academic words from content-specific written texts ● Independently integrate general academic words and domain-specific words into reading, writing, speaking, and listening at the college and career readiness level 	<p>2</p>
Instructional Plan		
Formative Assessment Plan	Summative Assessment Plan	
<p><i>Formative assessment informs instruction and is ongoing throughout a unit to determine how students are progressing against the standards.</i></p> <p>Quizzes Participation/Presentations Journals and free writes</p>	<p><i>Summative assessment is an opportunity for students to demonstrate mastery of the skills taught during a particular unit.</i></p> <p>Narrative on a conflict experience Creative writing on <i>A Separate Peace</i> by John Knowles Tests</p>	
Texts	Supplementary Resources	

<p><i>Macbeth</i> by William Shakespeare</p> <p>Excerpts <i>Uncle Tom's Cabin</i> by Harriet Beecher Stowe</p> <p>Gettysburg Address by Abraham Lincoln</p> <p>Walt Whitman poetry</p> <p>"Occurrence at Owl Creek Bridge" by Ambrose Bierce</p> <p><i>A Separate Peace</i> by John Knowles (H)</p> <p>"Dulce et Decorum Est" Wilfred Owen</p>	<p><i>The New York Times</i>, particularly Op-Ed pieces</p> <p><i>Facing History and Ourselves: Guide to Reconstruction in America</i></p> <p>Excerpt from <i>Team of Rivals</i> by Doris K. Goodwin (H)</p> <p>Excerpt from <i>The March</i> by E.L. Doctorow (H)</p> <p>Protest song lyrics</p> <p>Vietnam Veterans Against War Statement by John Kerry 1971 (H)</p>
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Writing Tasks

<p>Primary Focus <i>This is connected to the types of writing as indicated in the standards: Informational or Literary.</i></p> <p>Narrative writing</p> <p>Essay on <i>A Separate Peace</i> by John Knowles (H)</p>	<p>Secondary Focus <i>This may be to develop a skill or connect to writing from resources or research writing.</i></p> <p>Descriptive writing Dialogue writing</p>	<p>Routine Writing <i>This is daily writing or writing that is done several times over a week</i></p> <p>Journals and free writes Annotation of texts</p>
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Instructional Best Practices and Exemplars

Students will submit narrative and other writings to various writing contests.

CROSS CURRICULAR RESOURCES

The NJ Amistad Commission's NJSLS literacy resources: <http://njamistadcurriculum.net/commoncore/>
The NJ Commission of Holocaust Education's Curriculum Guides/Materials: <https://www.nj.gov/education/holocaust/curriculum/Universal9-12.pdf>

ALIGNMENT TO 21st CENTURY SKILLS AND TECHNOLOGY

21st Century/ Interdisciplinary Themes: Bold all that apply		21st Century Skills: Bold all that apply	
Global Awareness Financial, Economic, Business and Entrepreneurial Literacy Civic Literacy Health Literacy Environmental Literacy		Creativity & Innovation Critical Thinking & Problem Solving Communication & Collaboration Media Literacy Information Literacy Information, Communication & Technology Life & Career Skills	
Technology Infusion			
https://docs.google.com/document/d/1-5e13aJdD9j0WlJGA2gdtKQ8jwwwOCP98vx5zzJl6s/edit?usp=sharing			
Evidence of Student Learning			
<ul style="list-style-type: none"> ● Guided reading observational records ● Focused discussions on readings and personal connections ● Evaluation rubrics ● Self-reflections ● Teacher-student conferences ● Running records ● Students' published pieces ● Unit tests ● Quizzes ● Collaborative preparation for culminating event: The War Rooms 			
Montclair Public Schools Instructional Unit			
Content:	CGI English 10		Grade: 10
Marking	4	Unit Title:	How War Changes Us
		Pacing:	10 Weeks

Period				
Framing the Learning				
<p>Big Ideas: Students will study how war changes both society and the individual. Students will study how external events can often lead to internal conflict. Students will identify the devastating impact of war on individuals and society, both physically and emotionally.</p> <p>Essential Questions: How are experiences of war conveyed in great works of literature? Why do we continue to fight wars, even after recognizing the negative impacts? How has war shaped America and the world?</p> <p>Enduring Understandings: Despite our awareness of war’s destructive impact, humans continue to engage in war. Quality research skills are essential for creating argument, providing supporting evidence, and exploring interdisciplinary topics.</p>				
NJSLS				
Unit 4 Grade 10				
Unit 4 Reading Standards		Unit 4 Reading Critical Knowledge and Skills		Depth of Knowledge
RL.9-10.1. Cite strong and thorough textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.	RI.9-10.1. Accurately cite strong and thorough textual evidence, (e.g., via discussion, written response, etc.) and make relevant connections , to support analysis of what the text says explicitly as well as inferentially, including determining where the text leaves matters uncertain.	<ul style="list-style-type: none"> ● Make personal connections, make connection to other texts, and or/make global connections where relevant ● Evaluate the relationship between explicit and implicit details and how it contributes to meaning of text ● Identify explicit and implicit textual evidence ● Distinguish the difference between strong and insufficient (unreliable) details ● Distinguish text that provides strong support from unsupported, uncertain or insufficient text 	3	

		<ul style="list-style-type: none"> ● Draw conclusions/make logical judgments about the information within the text on the basis of evidence and prior conclusions/prior experience ● Support inference using several examples from the text ● Use direct quotes, paraphrase and summarize objectively ● Analyze text for inferred and literal meanings 	
RL.9-10.2. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details, and provide an objective summary of the text.	RI.9-10.2. Determine a central idea of a text and analyze how it is developed and refined by specific details; provide an objective summary of the text.	<ul style="list-style-type: none"> ● Provide an objective summary of the text ● Evaluate a theme and central idea ● Analyze how details develop the theme/central idea ● Make inferences using implicit and explicit text evidence ● Use the text to draw conclusions about the theme/central idea ● Formulate an objective (free of personal bias) summary of the text ● Determine how the theme/central idea emerges and is refined or strengthened through key details 	3
RL.9-10.3. Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	RI.9-10.3. Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.	<p>RL.9-10.3:</p> <ul style="list-style-type: none"> ● Use strong textual support to demonstrate deeper understanding of characterization ● Evaluate multiple/conflicting character motivations through analysis of character dialog and actions ● Analyze character interactions as they develop plot ● Evaluate simple and complex relationships and/or events and the effects on plot development 	3
		<p>RI.9-10.3:</p> <ul style="list-style-type: none"> ● Use strong textual support to demonstrate deeper understanding of how a series of ideas or events are connected ● Analyze how the author presents the ideas or events and how the ideas are introduced, sequenced, and developed to contribute to the overall purpose of the text ● Identify and analyze word choice that comprise a series of events or ideas and how these key words advance the tension or plot 	2

<p>RL.9-10.4. Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).</p>	<p>RI.9-10.4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).</p>	<ul style="list-style-type: none"> ● Evaluate figurative meaning ● Evaluate connotative meaning ● Critically examine how word choice impacts meaning ● Critically examine how word choice impacts tone ● Evaluate cumulative impact of word choice ● Critically examine formal vs. informal tone 	<p>2</p>
<p>RL.9-10.5. Analyze how an author’s choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create specific effects (e.g. as mystery, tension, or surprise).</p>	<p>RI.9-10.5. Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).</p>	<p>RL.9-10.5:</p> <ul style="list-style-type: none"> ● Evaluate and critically examine how an author has chosen to structure a text and order events within it ● Critically examine how the author’s choices to structure a text and manipulate time can create mystery, tension, or surprise for the reader 	<p>3</p>
		<p>RI.9-10.5:</p> <ul style="list-style-type: none"> ● Use strong textual support to analyze how an author structures the text and develops ideas ● Critically examine how the structure of a text and order of ideas or claims within it affect the overall purpose of the text and how they are developed and shaped by particular sentences, paragraphs, or longer portions of a text 	<p>3</p>
<p>RL.9-10.6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.</p>	<p>RI.9-10.6: Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.</p>	<p>RL.9-10.6:</p> <ul style="list-style-type: none"> ● Critically evaluate a particular point of view or cultural experience reflected in a text from outside the United States ● Evaluate multiple texts from world literature to analyze a particular point of view or cultural experience reflected in a text and how culture impacts that point of view 	<p>2</p>

		<p>RI.9-10.6:</p> <ul style="list-style-type: none"> ● Critically examine the author’s overall purpose ● Evaluate how an author uses various rhetorical strategies to advance that purpose 	2
<p>RL.9-10.9. Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from mythology or the Bible or how a later author draws on a play by Shakespeare).</p>	<p>RI.9-10.9. Analyze and reflect on (e.g. practical knowledge, historical/cultural context, and background knowledge) documents of historical and literary significance, (e.g., Washington’s Farewell Address the Gettysburg Address, Roosevelt’s Four Freedoms speech, King’s “Letter from Birmingham Jail”, Declaration of the Rights of Man and Citizen, U.N. Universal Declaration of Human Rights, etc.), including how they relate in terms of themes and significant concepts.</p>	<p>RL.9-10.9:</p> <ul style="list-style-type: none"> ● Use strong textual support to analyze when an author draws on and then transforms source material (such as a theme or topic) from another text 	4
		<p>RI.9-10.9:</p> <ul style="list-style-type: none"> ● Study and evaluate influential U.S. documents ● Evaluate the theme and significant concepts as these are relevant to the historical context and background knowledge 	4
<p>RL.9-10.10. By the end of grade 10, read and comprehend literature, including stories, dramas, and poems, at grade level or above.</p>	<p>RI.9-10.10. By the end of grade 10, read and comprehend literary nonfiction (see Appendix A) at grade level text-complexity (see Appendix A) or above.</p>	<ul style="list-style-type: none"> ● Closely read various forms of literature independently and fluently, including stories, dramas, and poems ● Demonstrate comprehension of various forms of literary text ● Make connections among ideas and between texts ● Consider a wider range of textual evidence ● Become more sensitive to inconsistencies, ambiguities, and poor reasoning in texts ● Monitor comprehension ● Determine when comprehension is not occurring, and subsequently employ appropriate reading and note-taking strategies and/or ask for help in order to understand portions of a difficult text 	2
Unit 4 Writing Standards		Unit 4 Writing Critical Knowledge and Skills	
		Depth of Knowledge	
<p>W.9-10.2. Write informative/explanatory texts to examine and convey complex</p>		<ul style="list-style-type: none"> ● Develop a strong formal style appropriate for the task ● Maintain a tone that is free of bias 	3 – 4

<p>ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p> <p>W.9-10.2.A. Introduce a topic; organize complex ideas, concepts, and information to make important connections and distinctions; include formatting (e.g., headings), graphics (e.g., figures, tables), and multimedia when useful to aiding comprehension.</p> <p>W.9-10.2.B. Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.</p> <p>W.9-10.2.C. Use appropriate and varied transitions to link the major sections of the text, create cohesion, and clarify the relationships among complex ideas and concepts.</p> <p>W.9-10.2.D. Use precise language and domain-specific vocabulary to manage the complexity of the topic.</p> <p>W.9-10.2.E. Establish and maintain a style and tone appropriate to the audience and purpose (e.g. formal and objective for academic writing) while attending to the norms and conventions of the discipline in which they are writing.</p> <p>W.9-10.2.F. Provide a concluding paragraph or section that follows from and supports the information or explanation presented (e.g., articulating implications or the significance of the topic).</p>	<ul style="list-style-type: none"> ● Integrate multimedia when appropriate and effective ● Use relevant and sufficient facts, definitions, details, and quotes ● Use sources that are appropriate to task, audience, and purpose ● Choose precise words and domain-specific vocabulary ● Introduce a topic arranging ideas, concepts, and information to show interrelationships ● Format effectively ● Develop a topic ● Organize graphics ● Provide multimedia when useful ● Use transitions to link together the major sections of the text ● Write a concluding paragraph or section that supports the information presented ● Choose a formal style and objective tone ● Decide what organization is most effective for purpose, audience, and task ● Determine how many facts, definitions, details, quotations and other information are needed 	<p>A - 3</p> <p>B - 3</p> <p>C - 2</p> <p>D - 2</p> <p>E - 2</p> <p>F - 3</p>
<p>W.9-10.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)</p>	<ul style="list-style-type: none"> ● Determine writing task type and its appropriate organizational structure ● Identify and understand the writing purpose ● Determine and address the audience appropriately ● Understand and utilize appropriate style 	<p>2</p>
<p>W.9-10.5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p>	<ul style="list-style-type: none"> ● Develop and use appropriate planning templates ● Understand and utilize revision techniques ● Plan, revise, edit, rewrite, or try a new approach, focusing on addressing what is most significant for a specific purpose or audience 	<p>3</p>
<p>W.9-10.6. Use technology, including the Internet, to produce, share, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information</p>	<ul style="list-style-type: none"> ● Use technology proficiently for production, publication, and collaboration ● Choose and evaluate various platforms 	<p>2</p>

flexibly and dynamically.	<ul style="list-style-type: none"> ● Link and cite multiple sources ● Use various technological platforms to create and evaluate shared writing products 	
W.9-10.7. (Choice) Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	<ul style="list-style-type: none"> ● Conduct short and more sustained research projects ● Conduct research drawing on multiple sources ● Understand steps of an investigation ● Develop an inquiry question ● Refocus inquiry/generate additional questions when appropriate ● Know how to broaden or narrow an inquiry ● Synthesize and summarize information 	4
W.9-10.8. (Choice) Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation (MLA or APA Style Manuals).	<ul style="list-style-type: none"> ● Gather print and digital information ● Assess credibility and accuracy of sources ● Assess whether information from reliable and authoritative sources is relevant ● Utilize quotes to further claims ● Paraphrase correctly ● Follow a standard format for citation (MLA, APA, etc.) 	4
<p>W.9-10.9. (Choice) Draw evidence from literary or nonfiction informational texts to support analysis, reflection, and research.</p> <p>W.9-10.9.A. Apply grades 9-10 Reading standards to literature (e.g., "Analyze how an author draws on and transforms source material in a specific work [e.g., how Shakespeare treats a theme or topic from mythology or the Bible or how a later author draws on a play by Shakespeare]").</p> <p>W.9-10.9.B. Apply grades 9-10 Reading standards to nonfiction informational (e.g., "Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning").</p>	<ul style="list-style-type: none"> ● Assess soundness of reasoning and relevance of textual evidence to support analysis, reflection, and research. ● Utilize evidence to support analysis, reflection, and research 	3 A – 3 B – 3
W.9-10.10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.	<ul style="list-style-type: none"> ● Design a plan to appropriately match the task, purpose, and audience that incorporates research, reflection, and revision 	2

	<ul style="list-style-type: none"> ● Write routinely over shorter and extended time frames for a range of tasks, purposes, and audiences ● Synthesize research gathered over shorter time frames into a long-term research project ● Manage a long-term research project that incorporates research, reflection, and revision 	
Unit 4 Speaking and Listening Standards	Unit 4 Speaking and Listening Critical Knowledge and Skills	Depth of Knowledge
<p>SL.9-10.1. Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with peers on grades 9–10 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p>SL.9-10.1.A. Come to discussions prepared, having read and researched material under study; explicitly draw on that preparation by referring to evidence from texts and other research on the topic or issue to stimulate a thoughtful, well-reasoned exchange of ideas.</p> <p>SL.9-10.1.B. Collaborate with peers to set rules for discussions (e.g. informal consensus, taking votes on key issues, presentation of alternate views); develop clear goals and assessment criteria (e.g. student developed rubric) and assign individual roles as needed.</p> <p>SL.9-10.1.C. Propel conversations by posing and responding to questions that relate the current discussion to broader themes or larger ideas; actively incorporate others into the discussion; and clarify, verify, or challenge ideas and conclusions.</p> <p>SL.9-10.1.D. Respond thoughtfully to various perspectives, summarize points of agreement and disagreement, and justify own views. Make new connections in light of the evidence and reasoning presented.</p>	<ul style="list-style-type: none"> ● Prepare for discussions ● Read and research materials beforehand ● Refer to evidence from texts and other research ● Draw from and build on the ideas of others in a discussion ● Collaborate with peers ● Set guidelines for class discussions ● Clarify, verify, or challenge ideas and conclusions in a discussion or collaborative activity ● Establish goals and roles for group members and adhere to assigned roles ● Participate in friendly discussions and decision-making activities ● Reflect upon, evaluate and respond to comments made by peers during discussion ● Respect and promote diverse perspectives in a discussion or collaborative activity ● Encourage others to participate in a discussion or collaborative activity ● Summarize where others agree and disagree with ideas and perspectives ● Continue to propel conversations by posing and responding to questions that connect to broader ideas 	<p>2</p> <p>A - 1</p> <p>B - 2</p> <p>C - 3</p> <p>D - 3</p>
<p>SL.9-10.2. Integrate multiple sources of information presented in diverse media or formats (e.g., visually, quantitatively, qualitatively, orally), evaluating the credibility and accuracy of each source.</p>	<ul style="list-style-type: none"> ● Listen to and evaluate multiple sources of information in diverse formats and media ● Evaluate the credibility and accuracy of each source 	4

<p>SL.9-10.3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric, identifying any false reasoning or distorted evidence.</p>	<ul style="list-style-type: none"> ● Evaluate whether the reasoning a speaker uses is logical/legitimate and if the evidence is relevant ● Identify false statements or evidence, judging if any of the speaker’s reasoning is misleading ● Move from passive listener to active participant ● Use text/source to show fallibility in speaker’s reasoning 	<p>3 - 4</p>
<p>SL.9-10.4. Present information, findings and supporting evidence clearly, concisely, and logically. The content, organization, development, and style are appropriate to task, purpose, and audience.</p>	<ul style="list-style-type: none"> ● Formulate a clear and concise perspective on a topic or issue and amass evidence to support that perspective ● Draw information from primary and secondary sources, and provide a conclusion ● Organize, develop, and produce a presentation in a style appropriate to my purpose and audience ● Present information clearly, concisely, and logically ● Use correct eye contact ● Adapt volume and tone to audience and purpose ● Speak with clear pronunciation 	<p>1</p>
<p>SL.9-10.5. Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.</p>	<ul style="list-style-type: none"> ● Engage audience and enhance their understanding of findings, reasoning, and evidence by incorporating digital media such as textual, graphical, audio, visual, or interactive elements. 	<p>1</p>
<p>Unit 4 Language Standards</p>	<p>Unit 4 Language Critical Knowledge and Skills</p>	<p>Depth of Knowledge</p>
<p>L.9-10.1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. L.9-10.1.A. Use parallel structure. L.9-10.1.B. Use various types of phrases (noun, verb, adjectival, adverbial, participial, prepositional, absolute) and clauses (independent, dependent; noun, relative, adverbial) to convey specific meanings and add variety and interest to writing or presentations.</p>	<ul style="list-style-type: none"> ● Understand concepts of parallelism (i.e.; repeated grammatical patterns, types of phrases, and types of clauses) and how to use effectively ● Understand the differences between a phrase and a clause and how to effectively use ● Identify and use various types of phrases and clauses ● Vary sentence structure to convey specific meaning and interest in writing and presentation 	<p>1 A - 2 B - 3</p>
<p>L.9-10.2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. L.9-10.2.A. Use a semicolon (and perhaps a conjunctive adverb) to link two or more closely related independent clauses. L.9-10.2.B. Use a colon to introduce a list or quotation.</p>	<ul style="list-style-type: none"> ● Use a semicolon or conjunctive adverb to link two or more closely related independent clauses ● Use a colon to introduce a list or quotation ● Know and use standard English spelling conventions 	<p>2 A - 2</p>

L.9-10.2.C. Spell correctly.		B – 2 C – 2
<p>L.9-10.3. Apply knowledge of language to make effective choices for meaning, or style, and to comprehend more fully when reading, writing, speaking or listening.</p> <p>L.9-10.3.A. Vary word choice and sentence structure to demonstrate an understanding of the influence of language.</p>	<ul style="list-style-type: none"> ● Apply knowledge of language to understand how language functions in different situations ● Apply knowledge of language to make effective choices to shape the meaning and style ● Apply knowledge of language to comprehend more fully when reading, listening, or speaking ● Consult a style manual, which conforms to discipline-specific guidelines, while writing and editing a work 	2 – 3 A - 3
<p>L.9-10.4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 9-10 reading and content, choosing flexibly from a range of strategies.</p> <p>L.9-10.4.A. Use context (e.g., the overall meaning of a sentence, paragraph, or text; a word’s position or function in a sentence) as clue to the meaning of a word or phrase.</p> <p>L.9-10.4.B. Identify and correctly use patterns of word changes that indicate different meanings or parts of speech (e.g., analyze, analysis, analytical; advocate, advocacy) and continue to apply knowledge of Greek and Latin roots and affixes.</p> <p>L.9-10.4.C. Consult general and specialized reference materials (e.g., college-level dictionaries, rhyming dictionaries, bilingual dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning, its part of speech, or its etymology.</p> <p>L.9-10.4.D. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<ul style="list-style-type: none"> ● Use knowledge of Greek and Latin affixes and roots to understand variations of word forms and patterns ● Consult reference materials to derive word meanings and correct pronunciation of words ● Trace the etymology of words ● Use context clues to derive word meaning (connotation, denotation, word position and function) 	2 A - 2 B - 3 C - 1 D - 1
<p>L.9-10.5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <p>L.9-10.5.A. Interpret figures of speech (e.g., euphemism, oxymoron) in context and analyze their role in the text.</p>	<ul style="list-style-type: none"> ● Interpret and analyze the use of figurative language within a text ● Analyze slight differences in the meanings of words with similar definitions (ex. saunter and walk) 	2 A – 2

L.9-10.5.B. Analyze nuances in the meaning of words with similar denotations.		B – 2
L.9-10.6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	<ul style="list-style-type: none"> ● Acquire general academic words from content-specific written texts ● Independently integrate general academic words and domain-specific words into reading, writing, speaking, and listening at the college and career readiness level 	2
Instructional Plan		
Formative Assessment Plan		Summative Assessment Plan
<p><i>Formative assessment informs instruction and is ongoing throughout a unit to determine how students are progressing against the standards.</i></p> <p>Quizzes Journals/ free-writes Class discussion Presentations Literature Circles Creative Writing Illustrations</p>		<p><i>Summative assessment is an opportunity for students to demonstrate mastery of the skills taught during a particular unit.</i></p> <p>The War Rooms PDL Research paper Annotated bibliography</p>
Texts		Supplementary Resources
<p><i>The Kite Runner</i> by Khaled Hosseini excerpt from <i>Night</i> by Elie Wiesel excerpt from <i>The Diary of Anne Frank</i> by Anne Frank excerpt from <i>Hiroshima</i> by John Hersey excerpts from <i>The Things They Carried</i> by Tim O'Brien</p>		<p>Various period newspaper articles on war and the homefront United States Holocaust Memorial Museum https://www.ushmm.org/ OWL Purdue https://owl.english.purdue.edu/owl/ Facing History and Ourselves Holocaust Curriculum Excerpts from <i>The Sun Also Rises</i> by Ernest Hemingway (H)</p>

“The Sunflower” by Simon Wiesenthal		“Redeployment” by Phil Klay (H)	
Writing Tasks			
Primary Focus <i>This is connected to the types of writing as indicated in the standards: Informational or Literary.</i> Research paper	Secondary Focus <i>This may be to develop a skill or connect to writing from resources or research writing.</i> Paragraph Writing Annotated bibliography Close reading of text MLA format/citation	Routine Writing <i>This is daily writing or writing that is done several times over a week</i> Journals Notes on research Annotation of text	
Instructional Best Practices and Exemplars			
The culminating activity will be the War Rooms Public Display of Learning (PDL), where students create a mini-museum for a specific war or theme.			

DIFFERENTIATION

Special Education	ELL	Intervention	Acceleration
<ul style="list-style-type: none"> ● Modify and accommodate as listed in student’s IEP or 504 plan ● Prioritize instruction ● Teach thoroughly ● Utilize wait-time ● Ensure directions are clear and concise ● Utilize probing and clarifying questions ● Ask higher order questions equitably ● Support instruction with scaffolding ● Model (provide step by step instructions) use of learning strategies ● Provide extended time for practice and review of learning strategies ● Identify, categorize, and teach words critical to understanding instructional texts ● Utilize multiple approaches to monitor student understanding ● Create rubrics to develop assessments ● Vary assessments ● Assign peer assisted reading ● Assign peer tutoring 	<ul style="list-style-type: none"> ● Get to know student ● Set high expectations ● Learn/Utilize/Display some words in student’s heritage language ● Allow electronic translator ● Reword, repeat, and clarify directions ● Determine student knowledge and level of understanding ● Research instruction that best matches student need ● Utilize ongoing informal assessments ● Refer to NJDOE resources <p>*Review Special Education list for additional recommendations.*</p>	<ul style="list-style-type: none"> ● Tiered Interventions following RtI framework ● RtI Intervention Bank ● Foundations Double-Dose (Tier II) ● LLI (Tier III) ● FFI Skill Report: DRA On-Line ● enVision intervention supports NJDOE resources 	<ul style="list-style-type: none"> ● Process should be modified: higher order thinking skills, open-ended thinking, discovery ● Utilize project-based learning for greater depth of knowledge ● Utilize exploratory connections to higher grade concepts ● Contents should be modified: abstraction, complexity, variety, organization ● Products should be modified: real world problems, audiences, deadlines, evaluation, transformations ● Learning environment should be modified: student-centered learning, independence, openness, complexity, groups varied

<ul style="list-style-type: none"> ● Provide individual help to all students ● Create opportunities for/Monitor peer collaboration ● Monitor student progress frequently ● Utilize flexible/cooperative grouping based on instructional goals ● Create lesson reminder sheets ● Prioritize and chunk lengthy assignments ● Utilize assistive technology, when appropriate ● Provide ongoing, effective, specific feedback ● Model/Utilize graphic organizers ● Provide leveled reading materials ● Utilize visual aids and props (flashcards, pictures, symbols) when possible ● Utilize a multi-sensory approach to new topics ● NJDOE Resources 			
CROSS CURRICULAR RESOURCES			
<p>The NJ Amistad Commission's NJSLS literacy resources: http://njamistadcurriculum.net/commoncore/</p> <p>The NJ Commission of Holocaust Education's Curriculum Guides/Materials: https://www.nj.gov/education/holocaust/curriculum/Universal9-12.pdf</p>			
ALIGNMENT TO 21st CENTURY SKILLS AND TECHNOLOGY			
21st Century/ Interdisciplinary Themes: Bold all that apply		21st Century Skills: Bold all that apply	
Global Awareness Financial, Economic, Business and Entrepreneurial Literacy Civic Literacy Health Literacy Environmental Literacy		Creativity & Innovation Critical Thinking & Problem Solving Communication & Collaboration Media Literacy Information Literacy Information, Communication & Technology Life & Career Skills	

Technology Infusion

<https://docs.google.com/document/d/1-5eI3ajDd9j0WIJGA2gdtKQ8jwwuOCP98vx5zzJI6s/edit?usp=sharing>

select from the list above/copy and paste

Smart Board Applications

enVision applications

Evidence of Student Learning

- The War Rooms (PDL)
- Evaluation rubrics
- Self-reflections
- Teacher-student conferences
- Running records
- Students' published pieces
- Unit tests
- Quizzes